

# OLUFUNMILAYO B. AREWA

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## EDUCATION

### HARVARD LAW SCHOOL

J.D., June 1994

Activities: Women's Law Association, *Harvard Human Rights Journal*, International Law Society

### UNIVERSITY OF MICHIGAN

A.M., December 1989

#### Department of Economics, Applied Economics Program

Honors: Michigan Minority Merit Fellowship, 1988-1989  
Areas of Interest: International economics, trade, finance and statistics

### UNIVERSITY OF CALIFORNIA, BERKELEY

Ph.D., May 1988

#### Department of Anthropology

M.A., May 1986

Honors: National Science Foundation Graduate Fellowship, 1985-1988  
Outstanding Graduate Student Instructor, 1988  
Areas of Interest: Folklore, popular culture, history and theory of the social sciences, Africa  
Dissertation: *Tarzan, Primus inter Primates: Difference and Hierarchy in Popular Culture*  
(Dissertation Advisor: Alan Dundes)

### HARVARD COLLEGE

A.B., anthropology, June 1985

Honors: *magna cum laude*  
Harvard College Scholarship  
Elizabeth Carey Agassiz Award of Merit

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## TEACHING EXPERIENCE

### ***LEGAL TEACHING EXPERIENCE, RESEARCH, AND SERVICE:***

#### ***TEACHING AND RESEARCH:***

### TEMPLE UNIVERSITY BEASLEY SCHOOL OF LAW, Philadelphia, PA

2018 – present

#### ***Shusterman Professor of Business and Transactional Law***

**Courses:** Corporations, Corporate Finance, Mergers & Acquisitions, Accounting, Private Equity & Hedge Funds

**Research Areas:** Music, Business Law, Law & Technology, Law & Culture, Film, Cultural Industries, Private Equity, Entrepreneurship, Accounting, Africana Studies

**Practicums:** M&A Practicum, Startup Practicum

### UNIVERSITÄT BONN, Bonn, Germany

Spring 2019

#### ***Fellow, Käte Hamburger Center for Advanced Study in the Humanities***

**Research:** ***Research Project:*** Disruptive Technologies, Digital Colonialism, and the Construction of Commercial Law in Africa

### UNIVERSITY OF CALIFORNIA, IRVINE SCHOOL OF LAW, Irvine, CA

2011 – 2018

#### ***Professor (Courtesy Appointment in Anthropology)***

#### ***Director, Center for African Business, Law, and Entrepreneurship (CABLE)***

**Courses:** Business Associations, Securities Regulation, Private Equity, Corporate Finance, Investment Company Management, Accounting, Mergers & Acquisitions, Law and Cultural Diversity, African Legal Systems, Intellectual Property

**Clinic:** Startup and Small Business Clinic

### UNIVERSITY OF ALABAMA SCHOOL OF LAW

#### ***Faculty, Online Business Law LLM Program***

2013 - present

**Courses:** Mergers & Acquisitions, Private Equity, Corporate Finance

### HUMBOLDT-UNIVERSITÄT ZU BERLIN, Berlin, Germany

Spring 2015

***Visiting Researcher*** in Faculty of Law (DAAD Faculty Visit Research Grant)

### NORTHWESTERN UNIVERSITY SCHOOL OF LAW, Chicago, IL

2006 – 2011

#### ***Associate Professor***

**Courses:** Securities Regulation, Business Associations, Digital Music Seminar

<b>CASE SCHOOL OF LAW</b> , Cleveland, OH <i>Assistant Professor</i> Courses: Indigenous Intellectual Property, Trademark, Private Equity	2003 – 2006
<b>UNIVERSITY OF GEORGIA SCHOOL OF LAW</b> , Athens, GA <i>Visiting Assistant Professor</i>	Fall 2005
<b>SUMMER INSTITUTE FOR GLOBAL JUSTICE</b> , Utrecht, Netherlands <i>Faculty</i>	Summer 2005

***SERVICE AND CONSULTING (SELECTED):***

<b>NOS VIES EN PARTAGE FOUNDATION (NVEP)</b> <i>Board Member</i> Board member of NVEP (US). NVEP was established in 2013 by Africa focused gold exploration and development company, Randgold Resources Limited (NASDAQ: GOLD), as a charitable foundation to tackle social development challenges which affect communities in the host countries where Randgold operates. Randgold merged with Barrick Gold in December 2018 and the board was restructured with new board members in 2020.	2016 – 2020
<b>INTERNATIONAL PANEL ON SOCIAL PROGRESS (IPSP)</b> <i>Lead Author, Global Socio-Economic Governance Chapter</i> The IPSP, which gathers scholars from varied social science disciplines around the world, delivered a global report on perspectives for social progress.	2015 – 2017
<b>LOCAL PRIVATE SECTOR ACCESS TO FINANCE</b> , Eastern Caribbean <i>Lead Consultant</i> Lead consultant on request from Invest Dominica Authority (IDA) to the ACP Business Climate Facility (BizClim) on project to advance the Dominican Government's ongoing restructuring and diversification efforts by addressing a chief obstacle faced by the country's businesses and entrepreneurs—limited access to finance. Conducted interviews with stakeholders in Dominica, Grenada, St. Lucia, and St. Vincent. Prepared report available here: <a href="http://carib-export.com/obic/documents/Country_Briefs_and_Roadmap.pdf">http://carib-export.com/obic/documents/Country_Briefs_and_Roadmap.pdf</a> .	Summer 2014
<b>NIGERIA COPYRIGHT EXPERT WORKING GROUP</b> , Abuja, Nigeria <i>Vice Chairman</i> Worked with Nigerian Copyright Commission on Nigeria comprehensive copyright reform process.	2012- 2014
<b>WORLD BANK GROUP</b> , Washington, D.C. <i>Consultant</i> for World Bank Institute <ul style="list-style-type: none"> <li>Assessed the corporate and governance structure of entities to be formed for a project in Nigeria</li> <li>Created corporate and governance structure of entities to be formed for a project in Nigeria</li> </ul>	Summer 2005

***NON-LEGAL TEACHING EXPERIENCE:***

<b>HARVARD UNIVERSITY</b> , Cambridge, MA <i>Teaching Fellow</i> <ul style="list-style-type: none"> <li>Assisted with instruction in two large undergraduate classes entitled “Caribbean Societies” (Fall 1993) and “Modern African History” (Fall 1994)</li> </ul> <i>Sophomore Tutor</i> , Department of Economics (Spring semesters 1992-1994) <ul style="list-style-type: none"> <li>Created, designed, developed, and implemented a small seminar course entitled “Trading Blocs and International Trade,” which taught basic economic statistical, analytic, and writing skills</li> </ul>	1992 – 1994
<b>UNIVERSITY OF MICHIGAN</b> , Ann Arbor, MI <i>Visiting Lecturer</i> , Center for Afroamerican and African Studies (CAAS) <ul style="list-style-type: none"> <li>Created, designed, developed, and taught two courses for advanced undergraduates and graduate students on American popular culture and folklore</li> </ul>	1989
<b>UNIVERSITY OF CALIFORNIA, BERKELEY</b> , Berkeley, CA <i>Graduate Student Instructor</i> , Department of Anthropology, Department of Afro-American Studies <ul style="list-style-type: none"> <li>Assisted with instruction in two large undergraduate courses entitled “Introduction to Socio-Cultural Anthropology” (Fall 1987) and “Introduction to Afro-American Studies” (Spring 1988)</li> </ul>	1987-1988

**OTHER  
EXPERIENCE**

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***STARTUP COMPANY AND VENTURE CAPITAL EXPERIENCE:***

**JT VENTURE PARTNERS, L.L.C.**, Boston, MA 2001 – 2003

***Chief Financial Officer and General Counsel***

- Directed financial, operations and legal affairs of a technology- private equity fund
- Implemented policy, procedures, systems and controls for accounting, financial planning, relations with portfolio companies and human resources
- Prepared accounting books and records and served as principal contact for two audits by Big Four accounting firm
- Managed office and company operations and administration
- Developed financial and capitalization models in connection with transactions
- Evaluated prospective and current portfolio company financial, business, legal, intellectual property, and operational status
- Acted as interim CFO of portfolio company, overseeing finance and operations matters

**TECHSPACE, INC.**, New York, NY (*company downsized and was acquired*) 2000 – 2001

***General Counsel and Vice President***

- Directed legal, intellectual property and regulatory affairs of a venture capital backed network of technologically advanced offices offering shared space and services to startup companies
- Reviewed and negotiated general corporate, employment, real estate, intellectual property and other agreements
- Implemented contract management process; supervised U.S., UK and Canadian counsel

**INTERNETCASH CORPORATION**, New York, NY (*company has ceased operations*) 1999 – 2000

***General Counsel and Executive Vice President, Strategic and International Planning***

- Directed legal, intellectual property and regulatory affairs of a venture capital backed company that developed payment and transaction infrastructures for the Internet
- Formulated regulatory policies of company
- Reviewed and negotiated general corporate, employment, intellectual property and other agreements
- Managed human resources department; directed company benefits and option plans
- Developed company financial models and business plans; assisted in fundraising

***LAW FIRM EXPERIENCE:***

San Francisco, CA, Menlo Park, CA, New York, NY 1994 - 1999

***Associate Attorney***, Gunderson Dettmer, Farella Braun & Martel, Sherman & Sterling and Sullivan and Cromwell

- Negotiated venture capital financings, public offerings, M&A and intellectual property transactions for high technology and emerging growth companies
- Advised clients concerning incentive stock compensation and employment matters
- Represented companies and underwriters in public and private offerings; advised clients on 1933, 1934 and 1940 Act compliance and commodities law issues and NASD compliance
- Represented asylum seekers in 2 Lawyers Committee for Human Rights cases

***GOVERNMENT EXPERIENCE:***

**U.S. DEPARTMENT OF STATE**, Washington, D.C. & Montevideo, Uruguay 1989-1990

***Foreign Service Officer***

**Honors:** Meritorious Honor Award (Group), 1990

- Economic Officer assigned as Vice Consul to U.S. Embassy in Montevideo
- Junior officer in two-person consular post
- Managed day-to-day operations of consular activities: determined visa eligibility
- Assisted U.S. citizens and supervised consular employees
- Wrote economic reports on Uruguay and Southern Cone Common Market
- Studied Spanish at Foreign Service Institute and used Spanish actively in daily work activities

**BOOKS**

*Disrupting Africa: Technology, Law, and Development* (Cambridge University Press, July 2021)

**ARTICLES AND BOOK CHAPTERS**

**African American Music**

*Blues, R&B and Recording Contracts: Black Lives Matter and the Movement for Musical Reparations* in MUSIC BORROWING, CREATIVITY AND COPYRIGHT: A GENRE-BY-GENRE ANALYSIS, Chen W. Zhu and Enrico Bonadio, eds, forthcoming Hart Publishing (with Matt Stahl)

*Accounting for Injustice: AFTRA, Work and Singers' Royalties*, in OXFORD HANDBOOK OF MUSIC LAW AND POLICY (Sean M. O'Connor, ed., 2021) (with Matt Stahl)

*Copyright and Cognition: Musical Practice and Music Perception*, ST. JOHN'S LAW REVIEW (2017)

*A Musical Work is a Set of Instructions*, 52 HOUSTON LAW REVIEW 467 (2014)

*Making Music: Copyright and Creative Processes*, in THE BLACKWELL COMPANION TO MEDIA AUTHORSHIP (Jonathan Gray and Derek Johnson, eds., 2013)

*Creativity, Improvisation, and Risk: Copyright and Musical Innovation*, 86 NOTRE DAME LAW REVIEW 1828 (2011)

*Blues Lives: Promise and Perils of Musical Copyright*, 27 CARDOZO ARTS & ENTERTAINMENT LAW JOURNAL 547 (2010)

*The Freedom to Copy: Copyright, Creation and Context*, 41 UNIVERSITY OF CALIFORNIA DAVIS LAW REVIEW 477 (2007)

*From J.C. Bach to Hip Hop: Musical Borrowing, Copyright and Cultural Context*, 84 NORTH CAROLINA LAW REVIEW 547 (2006)

Abridged version *reprinted* in HIP HOP AND THE LAW: THE KEY WRITINGS THAT FORMED THE MOVEMENT (André Cummings, Pamela Bridgewater & Donald Tibbs, eds., 2015, Carolina Academic Press)

*Copyright on Catfish Row: Musical Borrowing, Porgy and Bess and Unfair Use*, 37 RUTGERS LAW JOURNAL 277 (2006)

*Copyright and Borrowing*, in INTELLECTUAL PROPERTY AND INFORMATION WEALTH (Peter K. Yu, ed. 2006, Praeger Publishers)

**Africa**

*Law and the Regulation of New Technologies in Africa*, in ROUTLEDGE HANDBOOK ON AFRICAN LAW (Muna Ndulo, ed., 2021, Routledge) (with Ayodeji Fakolade)

*Colonialism, Legal Borrowing, and Disruption in Africa*, 113 PROCEEDINGS OF THE ASIL ANNUAL MEETING 66 (2019)

*Constructing Africa: Chinese Investment, Infrastructure Deficits, and Development*, 49 CORNELL INTERNATIONAL LAW JOURNAL 101 (2016)

*Nollywood Pirates and Nigerian Cinema*, in CREATIVITY WITHOUT LAW: HOW COMMUNITIES AND MARKETS CHALLENGE THE ASSUMPTIONS OF INTELLECTUAL PROPERTY LAW (Kate Darling & Aaron Perzanowsky, eds., 2016, NYU Press)

Book Review, *The Spirit of the Laws in Mozambique*, Juan Obarrio, 43 AMERICAN ETHNOLOGIST (2016)

*Nollywood and African Cinema: Cultural Diversity and the Global Entertainment Industry*, in PROTECTING AND PROMOTING DIVERSITY WITH INTELLECTUAL PROPERTY LAW (Irene Calboli & Srividhya Ragavan, eds., 2015, Cambridge University Press)

*Vultures, Hyenas, and African Debt: Private Equity and Zambia*, 29 NORTHWESTERN JOURNAL OF INTERNATIONAL LAW & BUSINESS 643 (2009)

### **Law, Technology, and Culture**

*Data Collection, Privacy and Children in the Digital Economy*, Proceedings of the February 2020 conference on Digital Transformation in Law & Society: Families and New Media, Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture", Universität Bonn, Germany (2021)

*Intellectual Property and Conceptions of Culture*, WIPO JOURNAL SPECIAL ISSUE (2012)

*YouTube, UGC, and Digital Music: Competing Business and Cultural Models in the Internet Age*, 104 NORTHWESTERN UNIVERSITY LAW REVIEW 431 (2010)

Reprinted in *INTELLECTUAL PROPERTY AND DIGITAL CONTENT* (Richard S. Gruner, ed. 2013, Edward Elgar)

*TRIPs and Traditional Knowledge: Local Communities, Local Knowledge and Global Intellectual Property Frameworks*, 10 MARQUETTE INTELLECTUAL PROPERTY LAW REVIEW 156 (2006)

*Open Access in a Closed Universe: Lexis, Westlaw, Law Schools and the Legal Information Market*, 10 LEWIS & CLARK LAW REVIEW 797 (2006)

### **Accounting and Business**

*Investment Funds, Inequality, and Scarcity of Opportunity*, 99 BOSTON UNIVERSITY LAW REVIEW 1023 (2019)

*Zombies, Ghosts, and Hollywood Accounting: Intangibles and Intellectual Property Strategies*, in STRATÉGIES INTERNATIONALES ET PROPRIÉTÉ INTELLECTUELLE (Alexandre Quiquerez & José Augusto Fontoura Costa, eds., 2019)

*Enduring Hierarchies in American Legal Education*, 89 INDIANA LAW JOURNAL 941 (2014) (with Andrew Morriss and William Henderson)

*Risky Business: The Credit Crisis and Failure*, 104 NORTHWESTERN LAW REVIEW COLLOQUY 398 (2010)

*Financial Markets and Networks: Implications for Financial Market Regulation*, 78 UNIVERSITY OF CINCINNATI LAW REVIEW (2010)

*Failing Firewalls: The Credit Crisis as Network Failure*, 4 OHIO STATE ENTREPRENEURIAL BUSINESS LAW JOURNAL 305 (2009)

*Is Apple Playing Fair? Navigating the iPod DRM Controversy*, 5 NORTHWESTERN JOURNAL OF TECHNOLOGY & INTELLECTUAL PROP. (2007) (with Nicola F. Sharpe)

Reprinted in *DIGITAL RIGHTS MANAGEMENT: AN INTRODUCTION* (D. Satish, ed. 2010, Dev Publishers and Distributors (India))

*Measuring and Representing the Knowledge Economy: Accounting for Economic Reality under the Intangibles Paradigm*, 54 BUFFALO LAW REVIEW 1 (2006)

*Securities Regulation of Private Offerings in the Cyberspace Era: Legal Translation, Advertising and Business Context*, 37 UNIVERSITY OF TOLEDO LAW REVIEW 331 (2006)

Reprinted in *LAW AND ENTREPRENEURSHIP* (Robert Litan & Anthony Luppino, eds., 2013)

*Strategic Behavior and Sources of Value: Some Implications of the Intangibles Paradigm*, in *NEW DIRECTIONS IN COPYRIGHT* (Fiona Macmillan, ed. 2006, Edward Elgar)

*Corporate Governance Events: Legal Rules, Business Environment and Corporate Culture* (Comments on presentation by SEC Commissioner Roel C. Campos), 55 CASE WESTERN RESERVE LAW REVIEW 545 (2005)

## **ACADEMIC WORKS IN PROGRESS**

### **BOOKS**

*Creating Global Markets for Black Culture: Curation, Music, and Law* (under contract Cambridge University Press)

*Assesses how curation choices by varied people at various times since the mid-nineteenth century and changing technologies have shaped global markets for black culture since the end of slavery.*

Based on archival research at various archives, including Bibliothek des Staatsarchivs und Beratungsdienst, Hamburg, Germany, British Library, London, British National Jazz Archive, London, Center for Black Music Research, Columbia College, Chicago, IL, Chicago Jazz Archive,

University of Chicago, Chicago, IL, Deutsches Musikarchiv and Deutsche Nationalbibliothek, Leipzig, Germany, Deutsches Rundfunkarchiv, Potsdam, Germany, Deutsches Technikmuseum, Berlin, Germany, Hogan Jazz Archive, Tulane University, New Orleans, LA, Institute of Jazz Studies, Rutgers University Libraries, Newark, NJ, Jazzinstitut Darmstadt, Darmstadt, Germany, John Avery Lomax Family Papers, Dolph Briscoe Center for American History, The University of Texas at Austin, The Moorland-Spangarn Research Center at Howard University, Washington, DC, National Archives at Chicago (Great Lakes Region), Chicago, IL, National Archives at New York, New York, NY, New York Public Library for the Performing Arts, New York, NY, Schomburg Center for Research in Black Culture, New York, NY, Smithsonian Institution, Washington, DC, Tennessee State Library and Archives, Nashville, TN, The Franklin Library at Fisk University, Special Collections, Nashville, TN

## **PAPERS**

### ***African American Music***

*Copyright, Curation and Authority: Zora Neale Hurston, John Lomax and Competing Visions of African American Culture*

*Interpreting Infringement: Copyright, Cognition, and Music*

*Beyoncé's Album Release: Creators, Consumers, and the Digital Era Music Business*

*Curation, Music and Law*

### ***Africa***

*Colonialism, Ethnicity & Inequality: Law and Continuing Legacies of Divide and Rule (to be published in interdisciplinary volume edited by Tade Okediji)*

*The New Scramble for Africa: Networks, Investments and Development*

*Digital Finance and Integrated Innovation Ecosystems: Challenges for Africa's Future*

*The Rise of Nollywood: Piracy, Creativity, and Entrepreneurship*

*Governing Sub-Saharan Africa: Legal Relationships, Incentives and Performance Based Governance*

### ***Law, Technology and Culture***

*The Digital Economy, Law and Scarcity of Opportunity*

*Information, Privacy and Children in the Digital Economy*

*Diaspora and Diffusion in Digital Spaces*

*Appropriation, Borrowing, and Uses of Culture: Intellectual Property and Conceptions of Ownership*

### ***Accounting and Business***

*Accounting for and Valuing Data and Information Assets in the Digital Economy*

*God's Work: Securities Regulation and the Protestant Ethic*

*Trading Places: Securities Regulation, Market Crisis, and Network Risk*

## **COLLABORATIVE RESEARCH PROJECTS**

### ***Music, Law, and Recording Contracts***

*Occupational Music-Making, Remuneration, and Social Identity: Music Performance, Law, and Recording Contracts, 1900-2000*, with Matt Stahl-Information and Media Studies, University of Western Ontario, Paul Théberge-Music, Carleton University, Richard Sutherland-Political Science, Mount Royal University, and Larisa Mann-Media Studies, Temple University (received grants from the Western Strategic Support for Social Sciences and Humanities Research Council of Canada (SSHRC) Success in 2018 and 2019)

## **NON-ACADEMIC PUBLICATIONS, RADIO, PODCASTS & TV**

*Going for a Song, BBC Proms 2021 Festival Guide*, July 27, 2021, <https://www.bbc.co.uk/programmes/articles/TY2YkPzv6jqS1g8G0Wm6VF/bbc-proms-2021-festival-guide>

*Denying Black musicians their royalties has a history emerging out of slavery*, The Conversation, May 14, 2021, <https://theconversation.com/denying-black-musicians-their-royalties-has-a-history-emerging-out-of-slavery-144397> (with Matt Stahl)

*Music industry confronts calls to 'make things right' for Black artists*, Marketplace (Jasmine Garsd), August 6, 2020, <https://www.marketplace.org/2020/08/06/music-industry-confronts-calls-make-things-right-for-black-artists/>

*Cultural Appropriation*, PHI KAPPA PHI FORUM, Spring 2017

*Appropriation and Exclusion in Fashion: The Question of Intellectual Property Rights*, frauen\*solidarität (Austria), March 2017

Radio Interview: Cape Talk Radio Station, Cape Town, South Africa, April 25, 2017

Television Interview, Ben Shapiro Show, April 24, 2017

Radio Interview: Power FM 98.7, South Africa, June 20, 2016, <https://soundcloud.com/powerfm987/cultural-appropriation-when-borrowing-becomes-exploitation>

*Appropriation culturelle: quand emprunter devient exploiter*, The Conversation, June 28, 2016, <http://theconversation.com/appropriation-culturelle-quand-emprunter-devient-exploiter-61540>

*Cultural appropriation: when 'borrowing' becomes exploitation*, The Conversation, June 20, 2016, <http://theconversation.com/cultural-appropriation-when-borrowing-becomes-exploitation-57411>

*Nollywood Overview*, KUCI Radio Discussion, February 2016, [http://www.kuci.org/podcastfiles/984/NollywoodSuperbow12-2-16.MP3?\\_ =1](http://www.kuci.org/podcastfiles/984/NollywoodSuperbow12-2-16.MP3?_=1)

Podcast, Copyright. Right to Copy? Podcast Academy, December 2015, <http://podacademy.org/podcasts/copyright-right-to-copy/>

*Streaming is Here to Stay*, New York Times Room for Debate, November 2014, <http://www.nytimes.com/roomfordebate/2014/11/06/is-streaming-good-for-musicians/music-streaming-is-here-to-stay>

Miscellaneous television and newspaper coverage, Nigeria, 2012-2014

## PRESENTATIONS & LECTURES

*The Digital Economy, Law and Scarcity of Opportunity*, 2021 Law and Development Conference, Hamburg, Germany, November 2021 (virtual)

Panel Presentation, *Black Lives Matter and the Move for Musical Reparations in the US Recording Industry*, Society for Ethnomusicology Annual Conference, Atlanta, GA, October 2021 (with Matt Stahl)

Participant, *Roundtable: Decentering Narratives of Sustainable Finance, The Hau of Finance*, Università di Bologna, October 2021 (virtual/in person workshop)

Panel Presentation, *Roundtable: Technology, Legal Transplants and Development*, International Academy of Comparative Law IV Thematic Congress, Pretoria, South Africa, October 2021 (virtual/in person workshop)

Participant, Symposium: Security, Privacy and Innovation: Reshaping Law for the AI Era, National Security Commission on Artificial Intelligence, the Berkman Klein Center at Harvard, the Reiss Center on Law and Security at NYU and *Just Security*, September 2021 (virtual symposium)

Panelist, Pre-Tana Regional Multistakeholders' Dialogue: Emerging Technologies and Their Impact on Peace and Security in Africa, Institute for Peace and Security at Addis Ababa University and Tana Forum, September 2021 (virtual)

Lecture, AI, Algorithms and Digital Colonialism, Afronomicslaw.org Academic Forum Guest Lecture Series, August 2021 (virtual presentation)

Keynote Speaker, African International Economic Law Network Biennial Conference, July 2021 (virtual presentation)

Keynote Speaker, Closing Event, Summer School on African Digital Sovereignty, July 2021 (virtual presentation)

Panel Presentation, *Rhythm & Blues and "Royalty Recovery:" The Shady Side of Royalty Reform*, International Association for the Popular Study of Music (IASPM) – Canada Chapter Meeting, June 2021 (with Matt Stahl) (virtual presentation)

Panel Presentation, *At the Crossroads of Digital Imperialism and Digital Development*, Berkman



Klein Center, Harvard University, May 2021 (virtual symposium)

Panel Presentation, *Copyright and Cultural Bias: Musical Challenges to Judicial Reasoning*, DRI Virtual Intellectual Property Seminar, May 2021

Panel Presentation, *Copyright, Curation and Authority: Zora Neale Hurston, John Lomax and Competing Visions of African American Culture*, Working with Intellectual Property: Legal Histories of Innovation, Labor, and Creativity, Stanford Center for Law and History, Stanford Law School, Palo Alto, CA, May 2021 (virtual presentation)

Book Launch Talk for *Disrupting Africa: Technology, Law and Development*, Institute for Humanities in Africa (HUMA) at the University of Cape Town and the Institute for Technology, Money and Financial Inclusion (IMTFI), University of California, Irvine, April 2021 (virtual presentation)

*Race, Social Well-Being, and the Soul of the Firm*, Commentary on Keynote Speaker, Harvard Association of Law and Business, April 2021 (virtual symposium),  
<https://www.youtube.com/watch?v=gdtLTaAoaVM>

Lecture, *Copyright, Curation and Representation: Visions of Black Culture*, PIJIP IP Scholars Series, American University Washington College of Law, Washington, DC, March 2021 (virtual presentation)

Lecture, *Copyright, Curation and Representation: Visions of Black Culture*, Spring IP Seminar, Boston University School of Law, Boston, MA, March 2021 (virtual presentation)

Participant, Who Do They Think We Are? American Identity on the World Stage (in conversation with Fatima Bhutto and Olufunmilayo Arewa), The Forum for the Academy and the Public, University of California, Irvine, February 2021

Lecture, *Technology, Governance & Law: #EndSARS and Digital Era Protest*, American Bar Foundation Speakers' Series, January 2021 (virtual presentation)

Lecture, *Curation, Music and Law*, Chet Mitchell Memorial Lecture Series, Department of Law and Legal Studies, Department of Music, Carleton University, Ottawa, Canada, January 2021 (virtual presentation)

Panel Presentation, *Royalty Accounting and Resistance*, Society for Ethnomusicology Annual Meeting Pre-Conference: Music Activism and Agency, October 2020 (with Matt Stahl) (virtual presentation)

Lecture, *Diversity in the Ivory Tower: US Perspectives*, BAME History Month: Transatlantic Experiences of the Ivory Tower, University of Reading, UK, October 2020 (virtual presentation)

Panel Presentation, *Accounting for and Valuing Data & Information Assets in the Digital Economy*, Purdy Crawford Annual Workshop: Business Regulation and the Digital Economy, Schulich School of Law, Dalhousie University, Halifax, Nova Scotia, September 2020 (virtual presentation)

Panel Presentation, *Artists, Contracts, and Royalties*, CPIP Music Law Conference, Antonin Scalia Law School, George Mason University, Arlington, VA, September 2020 (virtual presentation)

Webinar: *Overturing Sovereign Debt for Violating National Law: Lessons from a Recent Mozambique Constitutional Council Decision*, Panelist, AfronomicsLaw Blog, June 2020 (virtual presentation)

[Webinar](#): *Developing Diverse and Inclusive Business Leadership for a Sustainable Future*, Discussion with Pamela Newkirk, Author of *Diversity, Inc.*, Panelist, Better World, Inc., May 2020 (virtual presentation)

*Information, Privacy and Children in the Digital Economy*, Digital Transformation in Law & Society: Families and New Media, Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture", Universität Bonn, Germany, February 2020

*Technology Disruption, Digital Colonialism & Law in Africa*, African Studies Association Annual Meeting, Boston, MA, November 2019

*Disrupting Africa: Technology, Commercial Law and Development*, Commercial Law Research



Network Nigeria Inaugural Workshop and Conference, University of Reading School of Law, UK, September 2019

*Technology Disruption, Digital Colonialism and Law in Africa*, Lecture, Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture", Universität Bonn, Germany, July 2019

*Accounting for Injustice? AFTRA, Work, and Singers*, French Academy of Legal Studies in Business (AFD&M) Annual Meeting, Paris, June 2019 (with Matt Stahl)

*Accounting for Injustice? 1960s R&B Singers' Legal Battles with AFTRA's Pension and Health Funds*, *Balancing the Mix: A Conference on Popular Music and Social Justice*, University of Memphis, Memphis, TN, March 2019 (with Matt Stahl)

*Law, Future Visions and the Need for Disruption*, Panel: The Changing International Intellectual Property Landscape, TRIPS Agreement at 25 Symposium, Texas A&M School of Law, Ft. Worth, TX, March 2019

*Colonialism and the Construction of Commercial Law in Africa*, Panel: Diverse Perspectives on the Impact of Colonialism in International Law, American Society of International Law Annual Meeting, Washington, DC, March 2019

Lecture: *Technology Disruption and Digital Colonialism in Africa*, Institut für Asien- und Afrikawissenschaften Afrikakolloquium, Humboldt Universität zu Berlin, Berlin, Germany, February 2019

*Technology Disruption and Inequality*, Africa Section Panel – Technology, Inequality, and Rule of Law in Africa, AALS Annual Meeting, New Orleans, January 2019

*Culture, Creativity, and the Creative Industries*, Art Law Section Panel – Art, Cultural Industries, and Intellectual Property: Reflections, AALS Annual Meeting, New Orleans, January 2019

*Diversity and Diversification in Institutional Investment*, Boston University Law Review Symposium, Boston University, Boston MA, October 2018

*Digital Finance and Integrated Innovation Ecosystems: Challenges for Africa's Future*, Colloquium: Digital Finance in Africa's Future: Innovations and Implications, Johannesburg Institute for Advanced Study and the Human Economy Programme at the University of Pretoria, Johannesburg, South Africa, October 2018

Panelist, Centre for International Governance Innovation Panel—TRIPs 2.0 in the Digital Economy Era, WTO Public Forum, Geneva, Switzerland, October 2018

*Disruptive Technologies in Development: Africa Regional Perspective*, Technology & Innovation Thematic Working Group, World Bank, Washington, DC, June 2018 (with Ayodeji Fakolade)

#### *Curation, Music and Law*

- The New Music Ecosystem Conference, University of Washington School of Law, Seattle, WA, May 2018
- Distinguished Lecture Series, Indiana University McKinney School of Law, Center for Intellectual Property & Innovation, April 2018
- Information Society Project, Yale Law School, New Haven, CT, September 2017
- Korea University School of Law – UCI Symposium, Korea University School of Law, Seoul, Korea, May 2017
- Faculty Workshop, Texas A&M School of Law, Ft. Worth, TX, May 2017

*Constructing Africa: Chinese Investment, Infrastructure, and Development*, Cornell Issues in African Development Seminar Series, Cornell University, Ithaca, NY, November 2017

*Technology Disruption and Business and Legal Institutions in Nigeria*, African Development Seminar, Harvard Law School, Cambridge, MA, November 2017

*Lawmaking Processes and Development in Africa*, IMTFI-CODESRIA Workshop, University of Basel, Basel, Switzerland, July 2017

Panelist, Sound + Vision: Challenges in Assessing Substantial Similarity in Musical Works, Copyright Society USA Annual Meeting, Philadelphia, PA, June 2017

Google/Ibadan School of Government and Public Policy Roundtable Conference on Internet Policy and Governance, Ibadan, Nigeria May 2017

*IP Lawmaking Processes and Development in Africa*, Intellectual Property and Global Development: 50 Years After Stockholm Symposium, Texas A&M School of Law, Ft. Worth, TX, May 2017

Co-Organizer and Panelist (Presentation Title: *Nollywood, Social Media, and Freedom of Expression*), Africa Day 2017: Celebrating Resiliency and Innovation in Africa, University of California, Irvine, April 2017

*Duke Ellington Segregation Contract Riders and Sociocultural Contexts of African American Music*, The Art and Science of the Deal Conference, University of Washington School of Law, Seattle, WA, April 2017

*Notation, Copying, and African American Music*, Silicon Flatirons' Third Annual Content Conference: Blurred Lines: A Look at the Evolution of Substantial Similarity Analysis in Copyright Infringement Cases, University of Colorado, Boulder, CO, March 2017

*Technology, Truth, and Self-Truth*, The Future of Truth Conference, Forum for the Academy and the Public, University of California, Irvine, February 2017

*Setting Copyright Law to Music*, Loyola Law School IP Seminar, Los Angeles, CA, February 2017  
*Copyright and African American Music*, Faculty Workshop, Vanderbilt University, Nashville, TN, November 2016

*Intellectual Property and the Public Interest in the Developing World*, Festschrift for Peter Jaszi, American University Washington College of Law, Washington, DC, November 2016

*Goals of Folklore Protection, Who Owns Tradition? Reconceptualizing the Protection of Indigenous and Traditional Knowledge*, Spangenberg Center for Law, Technology & the Arts Fall Conference, Case Western Reserve University School of Law, November 2016

*Borrowing, Appropriation and Uses of Culture*, Brown Bag Lecture, Sponsored by Sociology and Anthropology Department and co-sponsored by Film and Media Studies and Africana & Latin American Studies, Colgate University, Hamilton, NY, September 2016

*Diversity in Investing/Investing in Diversity*, Panelist, North American Security Administrators Association (NASAA), Annual Meeting, Providence, RI, September 2016

*Seminar on Musical Borrowing*, Wintergreen Performing Arts Music Festival and Academy, Virginia, August 2016 (by Skype)

*Copyright and Cognition: Musical Practice and Music Perception*, St. John's University School of Law Symposium: Values, Questions, and Methods in Intellectual Property, Queens, NY, May 2016

Organizer and Moderator: *Creativity, Innovation, and Legal Reform in Africa* (February 2-5, 2016)

- Nollywood Meets Hollywood, Los Angeles
- Africa Innovation 2016: Creativity, Innovation, and Legal Reform in Africa, UC Irvine
- Nollywood Workshop, UC Irvine School of Law

Moderator, *Successes and Challenges in the Struggle for LGBT Rights in Africa*, AALS Africa Law Section Panel, AALS Annual Meeting, New York, NY, January 2016

*Slavery, African-American Music, and the Boundaries of Property*, Keynote Address, Music, Property & Law, Pre-Conference Symposium, The Society for Ethnomusicology, Austin, TX, December 2015

*Technology Disruption and Legal Institutions in Nigeria*, Faculty Workshop, University of Texas, Austin, December 2015

*Copy What? Key Considerations for Nigeria's IP Framework in the Knowledge Economy*, Nigeria's Digital Economy and the Copyright System, Lagos, Nigeria, December 2015

*Copyright 101*, University of California Radio Network Conference, Pomona, CA, November 2015

*Technology Company Financings: Changing Business and Legal Environments*, North American

Securities Administrators Association (NASAA) Corporate Finance Training, Newport Beach, CA, November 2015

*Slavery, African American Music and the Boundaries of Property*, ClassCrits Conference, University of Tennessee, Knoxville, October 2015

*Development Assistance and Financial Flows in Africa*, Who Cares? Workshop on the Economy, Technologies and Ethics of Aid, University of California, Irvine, October 2015

*Copyright and Cultural Diffusion: Jazz Music in Germany*, Josef Kohler-Werkstatt, Humboldt Universität zu Berlin, Berlin, Germany, July 2015

*Key Considerations for Nigeria's IP Framework in the Knowledge Economy*, Nigeria's Digital Economy and the Copyright System, Lagos, Nigeria, June 2015

*From Campbell to Blurred Lines: Musical Words and Musical Sounds*, Fair Use in the Digital Age: The Ongoing Influence of *Campbell v. Acuff-Rose's* "Transformative Use Test," University of Washington School of Law, April 2015

*Constructing Africa: Chinese Investment, Infrastructure, and Development*, The Journey to Invest: China's Economic Excursion to Africa, Cornell International Law Journal Symposium, Ithaca, NY, February 2015

*Copyright, Culture, and New Technologies*, IIPLA Annual Congress 2015, Dubai, U.A.E., January 2015

*Technology Disruption and Institutions in Africa*, Workshop: What Do Science, Technology, & Innovation Mean from Africa?, Massachusetts Institute of Technology, Cambridge, MA, November 2014

*Creativity at the Margins: "Outsiderness", and Innovation*, Creativity Without Law: How Communities and Markets Challenge the Assumptions of Intellectual Property, Case Western Reserve University School of Law Center for Law, Technology & the Arts and the Harvard University Berkman Center for Internet and Society, Cleveland, OH, November 2014

*Infrastructure to Promote Entrepreneurial Companies in Dominica/OECS: International Best Practices*, Stakeholder Forum, Roseau, Dominica, August 2014

*The Venture Capital Model: Establishing a Venture Capital Fund in Dominica*, Stakeholder Forum, Roseau, Dominica, August 2014

*A Musical Work is a Set of Instructions*, University of Houston Law Center Institute for Intellectual Property & Information Law, Annual Symposium: ReCalibrating Copyright: Continuity, Contemporary Culture, and Change, Santa Fe, NM, May 2014

*Transformation, Innovation, and Formalization: Copyright and Routinization of Artistic Movements*, Leveraging Creativity: Artists, Entrepreneurship, and Intellectual Property Law, Maurer School of Law, the Indiana University Jacobs School of Music, and the Indiana Arts Commission, Indianapolis, IN, May 2014

*Diffusing Disruption in Africa: Moving from New Technologies to New Institutional Frameworks*, Law and Society Association Annual Meeting, Boston, MA, May 2013

*Alan Dundes: His Legacy and Impact*, Western States Folklore Society, University of California, San Diego, April 2013

*Intellectual Property and Knowledge: TKs and TCEs in Africa*, Workshop on the Practical Approaches to IP Utilization and Protection in Africa, U.S. Department of Commerce, Commercial Law Development Program, Dar es Salaam, Tanzania, March 2013

*Nollywood, IPRs, and Business: Entrepreneurship and Development in Africa*, Workshop on the Practical Approaches to IP Utilization and Protection in Africa, U.S. Department of Commerce, Commercial Law Development Program, Dar es Salaam, Tanzania, March 2013

*Remarks at Consultative Meeting on the Reform of the Nigerian Copyright System for the Audiovisual Sector*, March 2013, Lagos, Nigeria

*Remarks at Consultative Meeting on the Reform of the Nigerian Copyright System for the Publishing Industry*, March 2013, Lagos, Nigeria

*Making Music: Copyright Law and Creative Processes*, Society for Cinema and Media Studies Annual Meeting, Chicago, IL, March 2013

*Remarks at Consultative Meeting on the Reform of the Nigerian Copyright System for Librarians and Users*, February 2013, Abuja, Nigeria

*Remarks at Consultative Meeting on the Reform of the Nigerian Copyright System for the Software Industry*, February 2013, Abuja, Nigeria

*Remarks on Paul Anderson's Paper Mood Music: From Adorno's Jazz to Pandora's Algorithm*, University of California, Irvine, Department of English, February 2013

*Private Equity Funds and Financing*, Law Association of Zambia/Southern African Institute for Policy and Research, Lusaka, Zambia, January 2013

*Remarks at Consultative Meeting on the Reform of the Nigerian Copyright System for the Broadcast Industry*, December 2012, Lagos, Nigeria

*Remarks at Consultative Meeting on the Reform of the Nigerian Copyright System for the Music Industry*, December 5, 2012, Lagos, Nigeria

Commentator, UCLA Entertainment, Media & IP Workshop, Los Angeles, CA, November 2012

Participant, *Nature of the Firm Plenary Session*, John Templeton Foundation, International Board of Advisors Annual Meeting, Philadelphia, PA, October 2012

*Creation Norms and Authorship: The Porgy and Bess Controversy*, Intellectual Property Scholars Conference, Stanford Law School, Palo Alto, CA, August 2012  
*Facilitating Entrepreneurship on Nigeria: Nollywood, Informality, and the Ease of Doing Business*, National Business Law Scholars Conference, University of Cincinnati College of Law, Cincinnati, OH, June 2012

*Access to Educational Materials in Sub-Saharan Africa*, The International Copyright System and Access to Education: Challenges, New Access Models and Prospects for New Principles, Max Planck Institute, Munich, Germany, May 2012

*The Rise of Nollywood: Creators, Entrepreneurs, and Pirates*, Africa and International Law Conference, Albany Law School, Albany, NY, April 2012

*Writing Rights: Performance, Creativity, and Copyright's Visual Bias*

- Works-in-Progress Intellectual Property Conference, University of Houston Law Center, Houston, TX, February 2012
- Intellectual Property Scholars Conference, DePaul University College of Law, Chicago, IL, August 2011
- Intellectual Property Colloquium, Washington University School of Law, St. Louis, MO, January 2011
- Faculty Workshop, Marquette University Law School, Milwaukee, WI, January 2011
- Creativity and the Law Conference, Notre Dame Law School, South Bend, IN, November 2010
- Faculty Workshop, Indiana University Maurer School of Law, Bloomington, IN November 2010
- Faculty Workshop, University of Minnesota Law School, Minneapolis, MN, October 2010
- Faculty Workshop, University of Georgia School of Law, Athens, GA, October 2010
- Faculty Workshop, University of California, Irvine School of Law, Irvine, CA, October 2010
- University of Michigan Intellectual Property Workshop, Ann Arbor, MI, September 2010

*IP Creation Myths: Copyright, Creativity, and Thick Description*, Law and Society Perspectives on Intellectual Property, Golden Gate University School of Law, November 2011

*Panelist, Current State of Copyright Law Panel*, Rethink Music Conference, Berklee College of Music, Boston, MA, April 2011

*The Rise of Nollywood: Piracy and Digital Era Distribution Networks*, Faculty Workshop, Case Western Reserve University School of Law, Cleveland, OH November 2010

*The Rise of Nollywood: Piracy and Digital Era Distribution Networks*

- Bits without Borders: Law, Communications & Transnational Culture Flow in the Digital Age, Michigan State University College of Law, Intellectual Property & Communications Law Program, East Lansing, MI, September 2010
- Faculty Workshop, University of Colorado School of Law, Boulder, CO, September 2010

*The Rise of Nollywood: Technology, Piracy, and Development*

- Law and Society Association Annual Meeting, Chicago, IL, May 2010
- Cyberlaw Symposium, American University, Washington, DC, April 2010

*God's Work: Securities Regulation and the Protestant Ethic*, Midwestern People of Color Scholarship Conference, Chicago, IL, April 2010

*Risky Business: The Credit Crisis and Failure*, Faculty Workshop, Seattle University School of Law, Seattle, WA, April 2010

*From Print to Audio: Technology, Sound Reproduction, and Musical Copyright*, Copyright@300: Looking Back at the Statute of Anne and Looking Forward to Challenges of the Future, U.C. Berkeley, Berkeley, CA, April 2010

*Illegal Profits: Domain Names, Business, and Intellectual Property*, Signifiers in Cyberspace: Domain Names and Online Trademarks, Case Law School, Center for Law, Technology, and the Arts, Cleveland, OH, November 2009

*Regulating Risk: Corporate Governance and External Enforcement*, University of Wisconsin, Corporate Governance Colloquium, Madison, WI, November 2009

*The Rise of Nollywood*

- Intellectual Property Scholars Conference, Cardozo Law School, New York, NY, August 2009
- Age of Digital Convergence Conference, University of Hong Kong, Hong Kong, China, June 2009

*Copyright and the Cultural Industries*, 2009 International Workshop on the Copyright Industries and Intellectual Property, South China University of Technology, Guangzhou China, June 2009

*More than Just IP: Biotechnology and Financing*, Second Summer Institute in IP, Biotechnology and Agricultural Sciences, Drake University, Des Moines, Iowa, June 2009

*All Work and No Play: Intellectual Property as Serious Business*, Creativity, Law and Entrepreneurship Workshop, University of Wisconsin Law School, Madison, WI, April 2009

*Vultures, Hyenas, and African Debt: Private Equity and Zambia*, Private Equity Symposium, Northwestern Journal of International Law & Business, Northwestern University School of Law, Chicago, IL April 2009

*Blueprint for Future Risk Regulation—Implications for the SEC*, Annual Symposium on New Models of Regulating the Financial Markets, University of Cincinnati Corporate Law Center, Cincinnati, OH, April 2009

*Failing Firewalls: The Credit Crisis as Network Failure*, The Credit Crash of 2008: Regulation Within Economic Crisis, Entrepreneurial Business Law Journal Symposium, The Ohio State University Moritz College of Law, Columbus, OH, March 2009

*Seeing But Not Hearing Music: How Copyright Got (And Didn't Get) the Blues*, Faculty Workshop, University of North Carolina School of Law, Raleigh, NC, February 2009

*Authorizing Hip Hop: Law and Musical Innovation*, The Evolution of Street Knowledge: Hip Hop's Influence on Law and Culture, West Virginia University College of Law, February 2009

*Secrets and Supply Chains: Apple iPhone Innovations*, Legal Issues in the Governance of Supply Chains Conference, Vanderbilt University Law School, Nashville, TN, October 2008

*YouTube and Sharing: Competing Business and Cultural Models in the Digital Era*

- Intellectual Property Scholars Conference, Stanford Law School, Palo Alto, CA, August 2008
- Cardozo Intellectual Property Speakers Series, April 2008
- John Marshall Law School, Conference on Information Convergence, November 2007

*The Culture Industries, Work, and Play: Intellectual Property and "Corporate" Creativity*, Law and Society Association Annual Meeting, Montreal, Canada, May 2008

*Borrowing the Blues: Intellectual Property and African American Music*, Law and Society Association Annual Meeting, Montreal, Canada, May 2008

*Difference and Technology: Gender, Intellectual Property and Identity in the Internet Age*, IP/Gender: Mapping The Connections, American University, April 2008

*Authorship and Authenticity: Copyright, Copying and Creation*, Art Law Section, AALS Annual Meeting, January 2008

*YouTube and Sharing: Culture Theory, Popular Culture and the Digital Era*, UCLA School of Law, Faculty Workshop; Entertainment and Media Symposium, October 2007

*Open Access to Legal Information: Market Structures, Manners of Access and Consumer Expectations*, 8th International Conference Law Via the Internet: Access to Law and the New Web Reality, University of Montreal, October 2007

*IP Roundtable: Law and Society Approaches to Intellectual Property*, Law and Society Association Annual Meeting, Berlin, Germany, July 2007

*Sarbanes-Oxley and Global Capital Markets*, Law and Society Association Annual Meeting, Berlin, Germany, July 2007

*Securities Regulation and Corporate Governance: Small Business, SOX and Global Capital Markets*, Searle Annual Review of Regulation, Northwestern University School of Law, May 2007

*Copyright and Access to Knowledge: Social Welfare and Developing Countries*, University of Maryland University College 7th Annual Symposium on Intellectual Property, May 2007

*Intellectual Property, Capacity and Development: Lessons from the Nineteenth Century American Model*, International Law Association (American Branch) Meeting, New York, NY, October 2006

*Borrowing the Blues: Rock and Roll, Cultural Icons and Intellectual Property*, Hosier Distinguished Intellectual Property Visit, DePaul University College of Law, Chicago, IL, October 2006

*Sub-Saharan Africa in the Knowledge Economy: Legal Relationships, Incentives and Performance Based Governance*, Illinois Corporate Colloquium, Champaign-Urbana, IL, August 2006

*Strategic Behaviors and Competition: Intangibles, Intellectual Property and Innovation*, AALS Intellectual Property Mid-Year Meeting, Vancouver, Canada, June 2006

*The Production, Consumption and Content of Legal Scholarship: A Longitudinal Analysis*, Faculty Workshop, Case School of Law, Cleveland, OH, May 2006 (with Andrew Morriss)

*Intellectual Property Categories and Culture: Biodiversity and the Diversity of Knowledge*, The International Intellectual Property Regime Complex Conference, Michigan State University, East Lansing, MI, April 2006

*Open Access in a Closed Universe: Lexis, Westlaw and the Law School*, Open Access Publishing and the Future of Legal Scholarship Symposium, Lewis and Clark Law School, Portland, OR, March 2006  
*Copyright, Borrowing and Unfair Use*

- Intellectual Property and Technology Colloquium, Georgetown University Law Center, Washington, DC, February 2006
- Intellectual Property Scholars Roundtable, Michigan State University, East Lansing, MI, January 2006

*Measuring the Knowledge Economy: Securities Regulation and Accounting under the Intangibles Paradigm*

- Faculty Workshop, Northwestern University School of Law, Chicago, IL, January 2006
- Faculty Workshop, Chicago-Kent College of Law, Chicago, IL, December 2005

*“Piracy”, Borrowing and Global Intellectual Property Frameworks: History, Hierarchies and Conceptions of Culture*

- Faculty Colloquium, University of Georgia School of Law, Athens, GA, November 2005
- Working Group on Property, Citizenship, and Social Entrepreneurism (PCSE), Washington, DC, November 2005

*Copyright on Catfish Row: Musical Borrowing, Porgy and Bess and Unfair Use*, 2005 Intellectual Property Scholars Conference, Benjamin N. Cardozo School of Law, New York, NY, August 2005

*Emic and Etic Perspectives on Stockholder Value: Some Implications of Inside Management Stock Ownership*, 2005 Sloan Program for the Study of Business in Society Retreat, Warrenton, VA, June 26-30, 2005

*Securities Law and Technology: Translation and Accommodation in Cyberspace*, Tenth Anniversary Cybersecurities Law Conference, The University of Toledo College of Law Cybersecurities Law Institute and the Stranahan National Issues Forum, Toledo, OH, April 2005

*From J.C. Bach to Hip Hop: Musical Borrowing, Copyright and Cultural Context*

- Intellectual Property Scholars Roundtable, Michigan State University, East Lansing, MI, January 2005
- Faculty Workshop, Case School of Law, Cleveland, OH, November 10, 2004

*Copyright on Catfish Row: Musical Borrowing, Porgy and Bess and Unfair Use*, Ohio Legal Scholarship Workshop, Capital University School of Law, January 2005

*Technology, Knowledge and Development: The Implications of Changing Rules of Ownership for Developing Countries*, Heller School of Social Policy and Management, Brandeis University, Waltham, MA, December 2004

*Corporate Governance: Legal Rules, Business Environment and Corporate Culture*, Commentator, Presentation by Commissioner Roel Campos, Securities and Exchange Commission, George A. Leet Business Law Symposium, Case School of Law, Cleveland, OH, October 2004

*Cultural Autonomy and Cultural Hierarchies: Sacred Spaces, Intellectual Property and Local Knowledge*, Panelist, International Intellectual Property Panel, Works-in-Progress Intellectual Property Conference, Boston University, Boston, MA, September 2004

*Strategic Behavior and Sources of Value: Some Implications of the Intangibles Paradigm*, Panelist, Copyright and the New Technologies Panel, AHRB Copyright Research Network Conference, Birkbeck College, University of London, London, United Kingdom, June 2004

## PROFESSIONAL ACTIVITIES

### **Editor:**

SSRN Africa Law E-Journal, African Journal of Information and Communication (editorial board)

### **Referee/Reviewer:**

U.S. National Science Foundation, Social Science and Humanities Research Council of Canada, Journal of Popular Music Studies, American Ethnologist, Journal of African Cultural Studies, African Diaspora, African Journal of Information and Communication, Law & Social Inquiry, New Media & Society, Information & Culture: A Journal of History, Canadian Journal of Law & Society, Journal of World Intellectual Property, American Journal of Comparative Law, Wolters Kluwer Law & Business, Thomson Business and Economics, Routledge, Oxford University Press, University of Michigan Press, Harvard Law Review, Yale Law Journal, Melbourne University Law Review, University of British Columbia Law Review, Northwestern University Law Review

### **Member:**

Society for Ethnomusicology, African Studies Association, American Anthropological Association, International Association for the Study of Popular Music-US Chapter (IASPM-US), American Society of International Law



## SERVICE

Association of American Law Schools (AALS) Africa Section Board Member  
Working in Music, Executive Committee Member  
Order of the Coif, Book Prize Committee Member

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## GRANTS, HONORS & AWARDS

Western Strategic Support for Social Sciences and Humanities Research Council of Canada (SSHRC) Success (for research collaboration with Matt Stahl, Paul Théberge, Richard Sutherland and Larisa Mann), 2020-2021

Fellow, Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture" at the University of Bonn, Germany for research project *Disruptive Technologies, Digital Colonialism, and the Construction of Commercial Law in Africa*, May-July 2019

German Academic Exchange Service (DAAD) Faculty Visit Research Grant for project *Cultural, Legal, and Business Considerations in the Diffusion of Jazz in Germany*, Spring 2015

Grant, Law School Admission Council, November 2006

Grant, Case Learning Fellows Program, Case Western Reserve University, Spring 2005

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## INTERESTS

Classical voice, spinning, hiking, Pilates

## BAR ADMISSIONS

New York, California (inactive), Pennsylvania (inactive)

## LANGUAGES

Spanish (proficient), French (basic proficiency), German (basic proficiency), Italian (elementary proficiency)